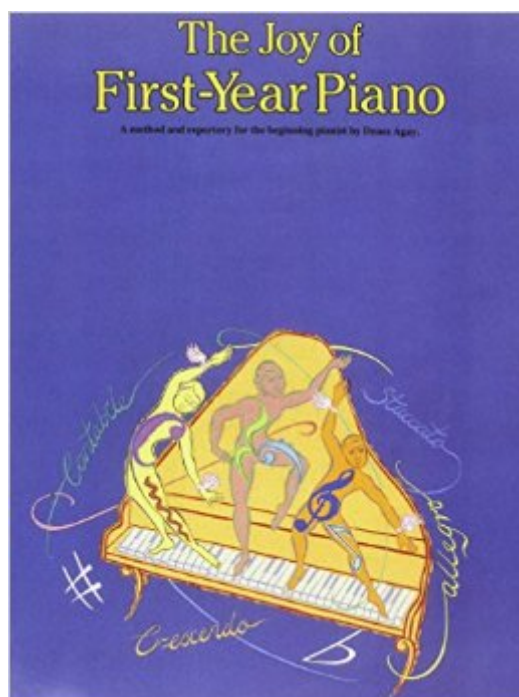


The book was found

The Joy Of First Year Piano (Joy Of...Series)



Synopsis

(Yorktown). Designed for use as a method book, this volume allows the teacher to vary the approach according to the needs of the student. The book can also be used as a source of carefully graded pieces, for use with any first-year method.

Book Information

Series: Joy Of...Series

Paperback: 80 pages

Publisher: Music Sales America (January 1, 1992)

Language: English

ISBN-10: 0825680131

ISBN-13: 978-0825680137

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #46,677 in Books (See Top 100 in Books) #22 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #161 inÂ Books > Arts & Photography > Music > Songbooks > Piano #232 inÂ Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

The 'Joy Of First Year Piano' is an exceptional first year piano method that captures the interest of adults as well as young students. The songs and melodies are substantial in variety as well as content and composition. A new concept or technique is introduced with each new tune which enables students to progress rapidly.

I teach piano and have found this book to be superior to numbered method books. The tunes are good and the gradual increase in difficulty is easy to teach. The second accompaniment to be played by the teacher is always interesting and supportive. These are very musical beginning pieces. I recommend this book without hesitation

The greatest feature of this method book is that it has a series of well-thought-out pieces that gradually lead to technical independence of the hands. As I go through the book with my students, there are approximately ten tunes that get the axe, there are a few printing glitches and compound

6-8 is explained erroneously, but overall, this book is excellent. The book's page-by-page development and systematic organization allows the teacher to easily direct and develop the student's sight reading abilities as well as articulation independence of the hands. The book is a bit thin (about four or five pieces) on triads & chord development, but there's plenty of time for that later. By the time the student completes this book, they've acquired an excellent technical foundation to continue on to 'Minuet in G' and 'Für Elise.'

I am a piano teacher, and used to use this book for years for my older and adult beginners. I ran out on this product (I used to get them a couple at a time to pass out to students, as it was hard to get), and ran into the problem of not being able to locate any more. I decided to have a look the other day, and was so happy to order more. Denes Agay makes an accompanying Technique book, but it's not available on or in the States, I think...I wish would carry that...

... from Denes Agay. Filled with instructive and beautiful arrangements, as well as Agay's original pieces (also very good). This book alone hardly suffices for self-study (not too much instruction), but it would be a wonderful addition to lessons and/or other instruction books (e.g. Bastien's or Alfred's).

Good book for neophyte pianists. I found it challenging but easy enough to work with.

Not sure if I will use this book extensively for my piano students, maybe as a supplement. I have to notice though that great care is taken to develop both hands equally. Music seems outdated and not appealing overall.

Builds up your skills as a first year pianist. The songs are simple and fun, and yet tends to present a challenge towards the end of most pieces to keep you practicing and practicing. Overall, good investment of your \$.

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